

On and on (Stephen Bishop) Capo. 2 → D

(前奏) A F#m (= 7F#) x 4

1. Down in Jamaica they got lots of pretty women
 A F#m A F#m
 Steal your money then they break your heart
 A F#m A Bm7 (pos. 7) E7
 Lonesome Ave she's in love with old Sam
 A F#m A F#m
 (She) takes from the fire into the frying pan
 Bm7 E→D A F#m

X On and on / she just keeps on trying
 A (3rd I) F#7 F#m maj7
 And she smiles when she feels like crying
 Bm7 (pos. 2) E7 A F#m A F#m
 On and on / on and on / on-and on

2. Poor ol' Jimmy sits alone in the moonlight
 A F#m A F#m
 Saw his woman kiss another man
 A F#m Bm7 E7
 So he takes a ladder steals the star from the sky
 A F#m A F#m
 Puts on Sinatra and starts to cry

repeat (X)

When the ^A first time is the ^{C#m7} last time

It can make you ^A tell so ^{D/E} bad ^A

But if ^A know it / ^{C#m7} show it

^{F#m7} Hold on tight / ^{B7} don't let her say ^A "Goodnight" ^{F#m}

A / F#m x 4

3. I got / ^A the sun on my ^{F#m} shoulders / ^A and my toes in the ^{F#m} sand

^A My woman's ^{F#m} left me for ^{Bm7} some / ^{E7} other man

(Ah) but ^A I don't care / ^{F#m} I'll just ^A dream and ^{F#m} stay tanned

^{Bm7} Toss up my heart and ^{E7} see where it ^A lands ^{F#m}

repeat (x)

^{Bm} On and on / ^{E7} on and on / ^A on and on ^{F#m} x 2 ^A ^{F#m}

^A
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