

Operator (That's not the way it feels / Jim Croce) (Capo 5)

G/Bm/Am/C G/B Am7 ↗ / G/Bm/Am/C G/B Am ↗

1. Operator, oh could you help me place this call
G Bm C G/B Am G C G/B Am G
Am D7/F# Em D

(You) see the number on the matchbook old and faded

She's living in L.A. with my best old ex-friend Ray
G Bm C G/B Am G G/B Am G
Am D7/F# Em D

A guy she said she knew well and sometimes hated

* Isn't that the way they say it goes
G (D) C/G (G) G (D)
C (G) D (A)

But lets forget all that

And give me the number if you can find in
G (D) Am (Em)
C (G) D (A) Em (Bm) Bm (F#m) D (A) Am (Em)

So I can call just to tell her I'm fine and to show
D (G) C

I've overcome the blow, I've learned to take it well
G/B Am

I only wish my words could just convince myself
C D

That's it just wasn't real,
C

but that's not the way it feels

G/Bm/Am/C G/B Am ↗

2. Operator oh could you help me place this call

Cause I can't read that number that you just gave me

(That's) something in my eyes, you know it happens every time

I think about the love that I thought would save me

X: repeat No No No / that's not the way it feels

3. Operator lets forget about this call

(That's) no one there I really wanted to talk to

Thank you for your time

Cause you've been so much more than kind

You can keep the line

X: repeat G / Bm / Am / C G / B Am ↗

G / Bm / Am / C G / B Am ↗ / G