

GREENFIELDS / グリーンフィールズ

Words & Music by Terry Gilkyson, Rich Dehr and Frank Miller

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Original Key = Bm
Capo = 2f

Intro

Am(onE) Dm Am(onE) E

(Straight) Am Dm

Once there were green fields
Green fields are gone now
I'll keep on wait - ing

Am E Am Dm Am E

Kissed by the sun
Parched by the sun
till you re - turn

Once there val - leys Where riv - ers used to run
Gone from the val - leys Where riv - ers used to run
I'll keep on wait - ing un - til the day you learn

F C A7 Dm7 G6

Once there were blue skies With white clouds high a - bove
Gone with the cold wind That swept in - to my heart
You can't be hap - py While your heart's on the roam

Once there were part of an
Gone with the lov - ers Who
You can't be hap - py un -

Am E Am Dm Am E to

ev - er - last - - - ing love
let their dreams de - part
til you bring it home

We were the lov - ers who
Where are the green fields That
Home to the green fields and
stroll - - - ed Through green
we used to
me once a -

F Am Dm E B F

fields roam I'll nev - er know what

Detailed description: This system contains the first two measures of the piece. The first measure has a whole note chord F (1-2-3 on strings 1-2-3) and a half note chord Am (0-2-2 on strings 1-2-3). The second measure has a whole note chord Dm (1-3-0 on strings 1-2-3) and a half note chord E (0-2-0 on strings 1-2-3). The third measure is a repeat sign with a box around the letter 'B', followed by a whole note chord F (1-2-3 on strings 1-2-3) and a half note chord F7 (1-2-3 on strings 1-2-3).

F C F F7 Dm7 C C/B

made you run a-way How can I keep search - ing When dark clouds hide the day

Detailed description: This system contains the next two measures. The first measure has a whole note chord F (1-2-3 on strings 1-2-3) and a half note chord C (0-1-2 on strings 1-2-3). The second measure has a whole note chord F (1-2-3 on strings 1-2-3) and a half note chord F7 (1-2-3 on strings 1-2-3). The third measure has a whole note chord Dm7 (1-3-0 on strings 1-2-3) and a half note chord C (0-1-2 on strings 1-2-3). The fourth measure has a whole note chord C (0-1-2 on strings 1-2-3) and a half note chord C/B (0-1-2 on strings 1-2-3).

Am Dm Am Dm

I on - ly know there's noth - ing here for me Noth - ing in this wide world

Detailed description: This system contains the next two measures. The first measure has a whole note chord Am (0-2-2 on strings 1-2-3) and a half note chord Dm (1-3-0 on strings 1-2-3). The second measure has a whole note chord Am (0-2-2 on strings 1-2-3) and a half note chord Dm (1-3-0 on strings 1-2-3). The third measure has a whole note chord Am (0-2-2 on strings 1-2-3) and a half note chord Dm (1-3-0 on strings 1-2-3).

Dm E

left for me to see But

Coda
Am Dm Am(onE) E Am

- gain

D.S. *rit.*

Detailed description: This system contains the final two measures. The first measure has a whole note chord Dm (1-3-0 on strings 1-2-3) and a half note chord E (0-2-0 on strings 1-2-3). The second measure has a whole note chord Am (0-2-2 on strings 1-2-3) and a half note chord Dm (1-3-0 on strings 1-2-3). The Coda section starts with a double bar line and a Coda symbol. It contains three measures: a whole note chord Am (0-2-2 on strings 1-2-3) and a half note chord Dm (1-3-0 on strings 1-2-3); a whole note chord Am(onE) (0-2-2 on strings 1-2-3) and a half note chord E (0-2-0 on strings 1-2-3); and a whole note chord Am (0-2-2 on strings 1-2-3) and a half note chord Am (0-2-2 on strings 1-2-3). The piece ends with a double bar line. Performance instructions include *D.S.* (Da Capo) and *rit.* (ritardando).